

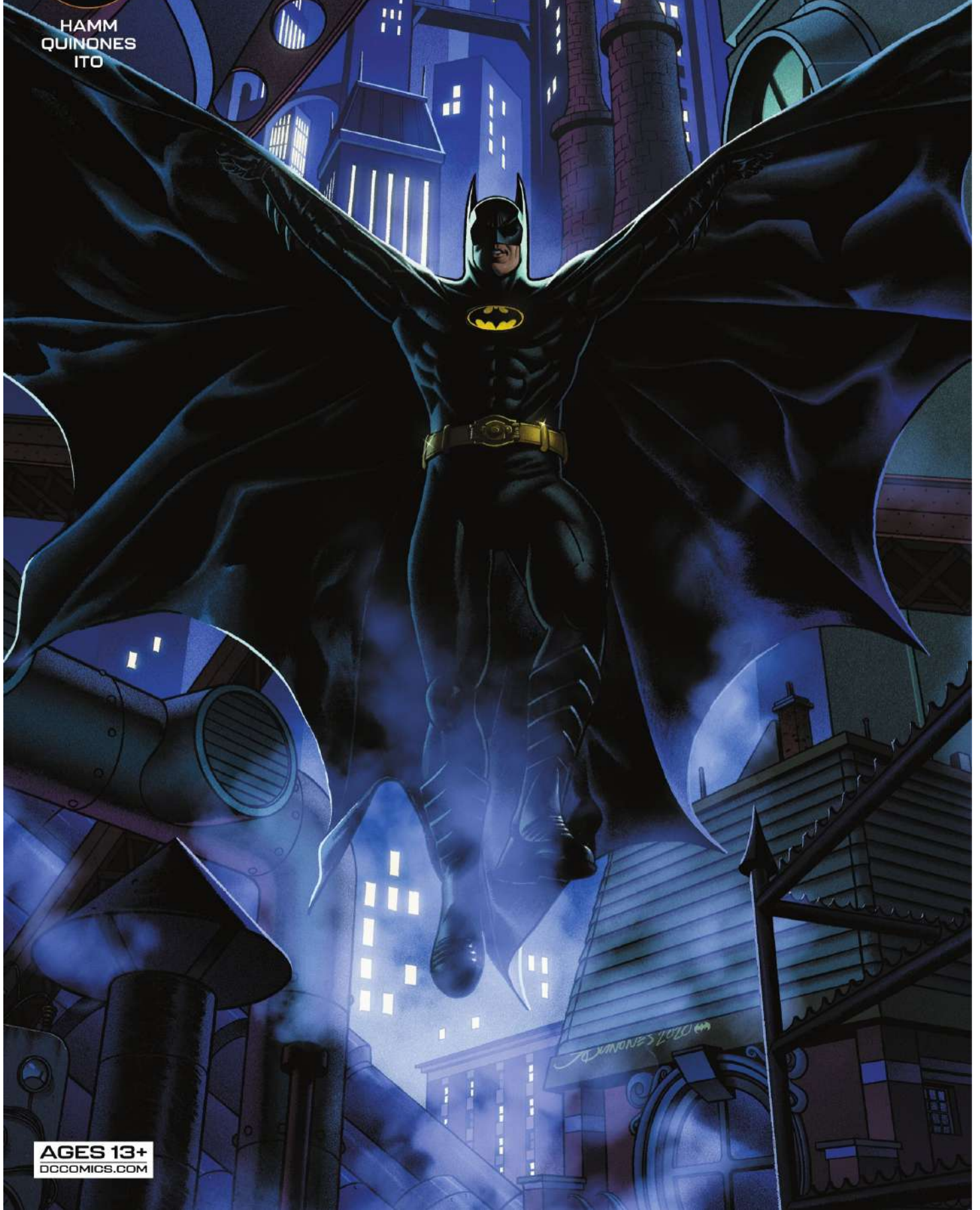


1 of 6



HAMM
QUINONES
ITO

BATMAN '89



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GOTHAM CITY.
OCTOBER 31.

HERE WE ARE, SIR. THE '78 MAISON LEROY MAZIS-CHAMBERTAIN.

EXCELLENT. THANK YOU.

SHADOWS

CHAPTER ONE SAM HAMM writer JOE QUINONES artist & cover LEONARDO ITO colorist CLAYTON COWLES letterer JERRY ORDWAY and STEVE OLIEFF variant cover JOE QUINONES 1:25 design variant ANDREW MARINO and ANDY KHOURI editors BATMAN created by BOB KANE with BILL FINGER

OOH. THIS IS GOOD. TOO GOOD.

ARE WE ON THE CITY'S TAB?

NO, MA'AM. THERE WILL BE NO CITY BUSINESS DISCUSSED AT THIS TABLE. IT'S A SPECIAL OCCASION.

HALLOWEEN?

IS THAT WHY WE'RE ALL DRESSED UP LIKE RICH PEOPLE? IN A FANCY RESTAURANT, DRINKING WINE?

OH, I THINK WE DESERVE IT. BUT I'M AN AMBITIOUS MAN.

AS EVERYONE KNOWS.

THIS TIME NEXT YEAR, I COULD BE STATE A.G.

AND I'M NOT BAD-LOOKING.

NO.

AND WE MAKE A HELL OF A TEAM.

SO BARBARA... WHAT I'M TRYING TO ASK YOU IS--

HARVEY! MY GOD!

"I SAW SOMEONE--SOMETHING--MOVING. OUTSIDE THE WINDOW!"

"BARBARA...WE'RE 59 STORIES UP."

WE'RE BROADCASTING LIVE FROM GOTHAM SQUARE, WHERE-- AFTER THREE NIGHTS OF REDUCED VIOLENCE--THE CITY'S ANNUAL HALLOWEEN CELEBRATION IS PROCEEDING AS PLANNED.

SO FAR, THE CROWD HAS BEEN ROWDY, BUT PEACEFUL.

WE'RE SEEING QUITE A FEW CHILDREN IN THE CROWD TONIGHT, DESPITE THE MAYOR'S PROCLAMATION THAT HALLOWEEN IS NO LONGER SAFE FOR KIDS.



TRICK OR TREAT!



AGAIN THIS YEAR, BATMAN IS A POPULAR COSTUME CHOICE.



DUE RESPECT, MA'AM. WE WEAR THESE UNIFORMS EVERY NIGHT.

GOTHAM'S POLICE FORCE IS FEEBLE. BUT WHEN YOU SEE US WEARING THE BAT, IT MEANS YOUR BUSINESS AND YOUR PERSONAL PROPERTY ARE SAFE.

AND YOU, SIR. DO YOU FEEL YOUR COSTUME GLORIFIES A DANGEROUS CRIMINAL?

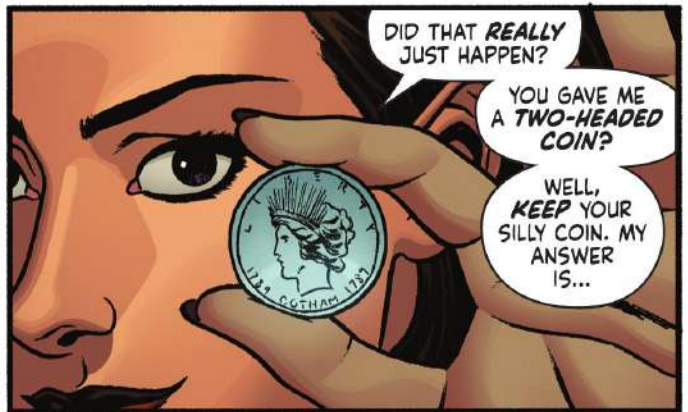
WHO SAID THAT?



THE GENTLEMAN IN THE, UH, BATMAN SUIT.

OH.







SLAPPY TO EMMETT. WE SHOULD HAVE TEN MINUTES BEFORE THE TRAFFIC CLEARS.

TRY TO KEEP OUR FRIENDS IN BLUE OCCUPIED.

HONK
HONK
HONK

ROGER THAT, SLAPPY.

GENTLEMEN...



SKSSSH

ALL THIS AND BRAINS TWO

"...LET THE LOOTING BEGIN!"



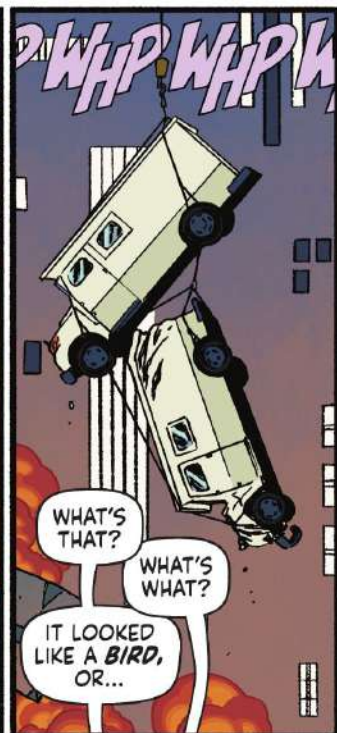
GORDON. ARE YOU READING MY LOCATION?



GOOD. THEY'VE GOT ARTILLERY. BRING OUT YOUR BIG GUNS.



I THINK I JUST FIGURED OUT THE PLAN.





ACK ACK ACK ACK ACK

BANK



CHUK

CHUK



WHOOSH

ACK ACK ACK ACK



WHOOOM



BLAM

CLANK

CHONK

SHOOT HIM!

ACK ACK ACK ACK



ding ding ding ding

SHIELDS UP.

COME.

FAST!

WHANN

GNNNN

ding ding ding ding





THIS IS THE POLICE. THIS AREA HAS BEEN SECURED. DO NOT ATTEMPT TO LEAVE.



NATIONAL GUARD?! WHY NOT. WE'RE A NATIONAL LAUGHINGSTOCK!

GOTHAM CITY. ALWAYS GOOD FOR A FREAK SHOW. WHERE'S GORDON?



HOLD IT, YOU--



HARVEY!

All Hallow's Eve to Gotham





...BUT I COULD NEVER REPLACE YOU.

WE CAN'T JUST IGNORE IT, BARBARA. COPYCAT CRIMINALS, COPYCAT VIGILANTES...

THERE'S NO ROOM ON THE STREETS...

...FOR LAW-ABIDING CITIZENS.

VRRRRRROOOOON



GOOD MORNING, SIR. I BROUGHT YOUR COFFEE.

I'M AFRAID THE SUIT YOU LEFT DOWNSTAIRS IS PAST SALVAGING. DO YOU REQUIRE ANY FIRST AID?

I'LL BE SERVING YOU DOWNSTAIRS. YOU HAVE A VISITOR.

NO. JUST DINGED UP A LITTLE.

WHERE'S MY BREAKFAST?

MORNING, BRUCE. SORRY TO BOTHER YOU BEFORE NOON. ROUGH NIGHT?

MORE TRICKS THAN TREATS. WHAT'S UP?

BRUCE, WE TRUST EACH OTHER, DON'T WE?

THIS CITY'S IN CHAOS. I HAVE A WAY TO FIX IT--TO START, ANYWAY. BUT I'M GOING TO NEED HELP.

IT MEANS GOING UP AGAINST JIM GORDON.

AREN'T YOU DATING HIS DAUGHTER?

ACTUALLY, WE'RE ENGAGED.

CONGRATULATIONS. I THINK.

WHAT DO YOU WANT FROM ME?

WITH YOUR BACKING, BRUCE...

...WE'RE GOING TO TAKE DOWN BATMAN.





THOSE **TRANSPORTS** YOU SEE ARE NATIONAL GUARD UNITS MOVING INTO THE CITY AFTER LAST NIGHT'S **RIOTS AND LOOTING** IN GOTHAM SQUARE.

THEY'RE MAKING A **DETOUR** AROUND THE COLLAPSED ONRAMP WHERE A CARGO HELICOPTER TRIED TO HIJACK TWO **ARMORED CARS--**

--IN A **BOLD, MILITARY-STYLE OPERATION** BROKEN UP BY THE MASKED VIGILANTE KNOWN AS **BATMAN**.

IT'S **UNTENABLE, BRUCE**. **CRIME** EVERYWHERE. **COPS** CAN'T HANDLE IT. SO YOU BRING IN A CREW OF **MASKED VIGILANTES--**

--TO FLY AROUND THE CITY KEEPING THE **OTHER CRIMINALS BUSY**. AND BEFORE LONG, TWO THOUSAND **KNUCKLEHEADS** WANT IN ON THE **FUN**.

THIS IS **GORDON'S MESS**. IT'S TIME HE OWNED IT.



HEAR THAT? THEY RECOVERED **31 MILLION BUCKS** FROM THE ARMORED CARS.

YEAH. MINUS **26 MILLION IN DAMAGE** TO THE BUILDING THE COPTER HIT.

ONE SECURITY GUARD RIDING INSIDE THE VAN WAS **KILLED IN THE FALL**. ANOTHER IS IN **STABLE CONDITION** FOLLOWING A **SKULL FRACTURE--**



JUST LAST NIGHT I WAS OUT WITH BARBARA. I ALMOST GOT **KILLED IN AN ALLEY** WHILE **BATMAN** DROVE RIGHT PAST.

BUT **SO WHAT?** THAT'S OUR **NEW NORMAL**.

YOU SAID "A CREW OF **VIGILANTES**"...



...BATMAN AND WHO ELSE?

YOU THINK THERE'S ONLY **ONE BATMAN?** YOU THINK ONE **HUMAN BEING** COULD TAKE THAT SORT OF **PUNISHMENT?**

I THINK "BATMAN" IS **JIM GORDON'S PERSONAL HIT SQUAD**.

WELL-TRAINED AND **WELL-FUNDED**.



I DON'T DISAGREE WITH ANYTHING YOU **SAY**. I'D LIKE TO HELP.

BUT **JIM GORDON** AND I GO A LONG WAY BACK.

WELL, NO HURRY. IF YOU DON'T MIND THE **TROOPS IN THE STREETS**.

THANKS FOR THE COFFEE, ALFRED.



MR. DENT, SIR, IS A MAN ON A **CRUSADE**.

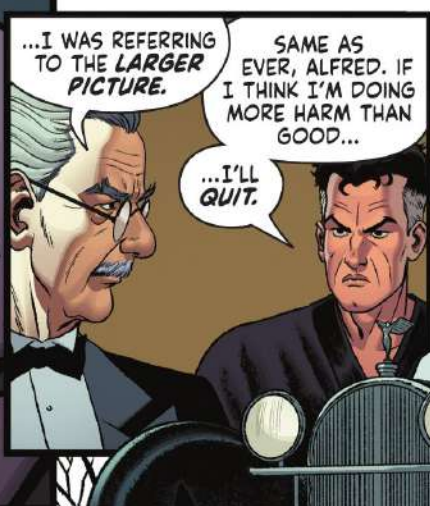
AND IF I MAY SAY, I THINK HE HAS A **POINT**.



I'LL NEVER TURN ON **JIM GORDON**.

HE WAS THE **COP ON DUTY** THE NIGHT MY--

I'M WELL AWARE, SIR...



...I WAS REFERRING TO THE **LARGER PICTURE**.

SAME AS EVER, ALFRED. IF I THINK I'M DOING MORE HARM THAN GOOD...

...I'LL QUIT.



NO SALE.

WHICH IS WHAT I FIGURED. I JUST WANTED TO HEAR HIM **SAY IT**.

WHAT ARE WE FINDING IN THE **BATMAN LOCKER?**



ANDY DOWN IN EVIDENCE GAVE ME A FULL INVENTORY.

YOUR OFFICE HAS TO SUBMIT A FORMAL REQUEST FOR AN INDEPENDENT FORENSIC ANALYSIS...

...IF YOU WANT TO PLAY WITH THE TOYS.



OKAY, SANTA CLAUS, WHAT HAVE YOU GOT?

NOT MUCH. A COUPLE OF DETACHABLE FENDERS THAT SOMEHOW GOT KNOCKED, OR EJECTED, OFF HIS MUSCLE CAR...

OH, AND THIS LOOKS INTERESTING...



KIND OF A CROSS BETWEEN A BOOMERANG AND A THROWING STAR...

...WITH WHAT LOOKS TO BE A COMPUTERIZED TARGETING SYSTEM.



SANTA'S ELVES MUST HAVE A HELL OF AN R&D DEPARTMENT.

THANKS, ANGEL. SEE YOU TONIGHT.



SAFE!

OUT!

SAFE!

HOW 'BOUT IT, MR. OTIS?

THAT MAN WAS ON BASE LAST WEEK. SAFE!

WHOA. LOOK AT THAT CAR!





IT'S NOT FROM COMMISSIONER GORDON.

...WHO THREW THE SWITCH?

OBVIOUSLY NOT. BUT THAT RAISES THE QUESTION...

HE'S NOT COMING, YOU KNOW. HE'S NOT STUPID.

I KNOW.

WE HAVEN'T USED THE SIGNAL IN SIX MONTHS. WORD IS...

...HE'S GOT SOME KIND OF ELECTRONIC BACK CHANNEL WITH GORDON. THAT'S HOW THEY COMMUNICATE NOW.

RELAX, BULLOCK! HAVE A BEER.

I'M JUST SAYING HELLO. IF HE GETS LONELY, I'M HERE FOR HIM.

WE STILL HAVE TO REPLACE THE GLASS IN THIS THING EVERY WEEK OR TWO.

SOME BEAT COP'LL SNEAK UP HERE WITH A SLEDGEHAMMER...

IT'S DENT AND BULLOCK.

AND THREE SNIPERS IN THE BUILDINGS NEARBY.

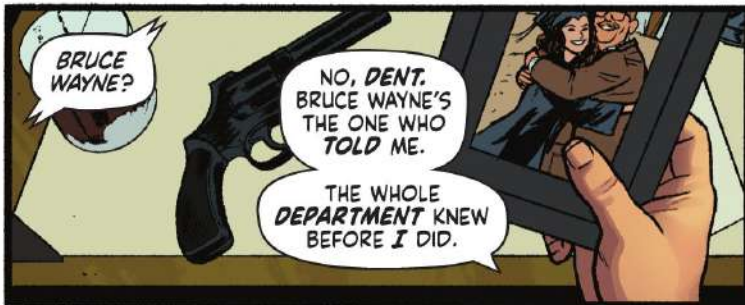
SNIPERS! GOOD LORD.



THAT'S BULLOCK FOR YOU. HE'S A *SHARK*. HE SMELLS BLOOD.

DENT I ALREADY KNEW ABOUT. *BRUCE WAYNE* TOLD ME TODAY.

THE JERK IS ENGAGED TO MY DAUGHTER.



BRUCE WAYNE?

NO, DENT. *BRUCE WAYNE*'S THE ONE WHO TOLD ME.

THE WHOLE DEPARTMENT KNEW BEFORE I DID.



I DON'T MIND.

LOOK. I'M NOT LONG FOR THIS JOB. THE CHANNEL WE'RE ON MAY BE COMPROMISED. ONE LAST PIECE OF ADVICE...



SHE AND I DON'T TALK MUCH.

BUT WHY AM I TELLING YOU?



STAY OFF THE STREETS FOR A WHILE. THE NATIONAL GUARD HAS ORDERS TO BRING YOU IN--ALIVE, OR OTHERWISE.

IF I DON'T SEE YOU AGAIN... THANKS.



WE TRIED.



SCRUNNCH



GNAADAAHHHHHH



PLEASE, MAN. DON'T HURT NYESHA. SHE DIDN'T DO NOTHING--

I'M NOT GOING TO HURT ANYBODY.

WHERE'S THE MONEY YOU TOOK?

MONEY? NO, YOU GOTTA BELIEVE ME! ALL I TOOK WAS DIAPERS, AND BABY FOOD.

NYESHA'S HUNGRY--CRYING ALL DAY. WE DIDN'T HAVE NO--

HOW OLD ARE YOU?

WHERE'S YOUR MOTHER?



SHE'S--

I'M OUT HERE.

WHO'S THERE?

HELP ME, PLEASE. I'M SCARED OF HEIGHTS...

STAY WHERE YOU ARE.

DON'T MO--

UNGGHHH!



NOT YOUR HOUSE, MAN.
NEXT TIME, KNOCK.

DAMN.

SORRY FOR THE TROUBLE. HERE.

WELL. WHAT HAVE WE HERE?
THAT'S HIM ALL RIGHT.
IF HE MOVES A MUSCLE...
...LET HIM HAVE IT!

WHAT'S THIS?
EIGHT BUCKS.
IT'S WHAT I GOT.

WHAMM

NEXT:
SHOWDOWN
IN BURNSIDE!

SUPERMAN '78

The comic book exclusive you've been waiting for and the sequel you thought you'd never see!

Superman '78, from writer Robert Venditti and artist Wilfredo Torres, is set in the world of *Superman: The Movie* starring the late Christopher Reeve, and starts with the crash-landing of a mysterious drone—and the arrival of Brainiac!

We opened up Torres's sketchbook for a look inside the inspired, cinematic designs for the series.

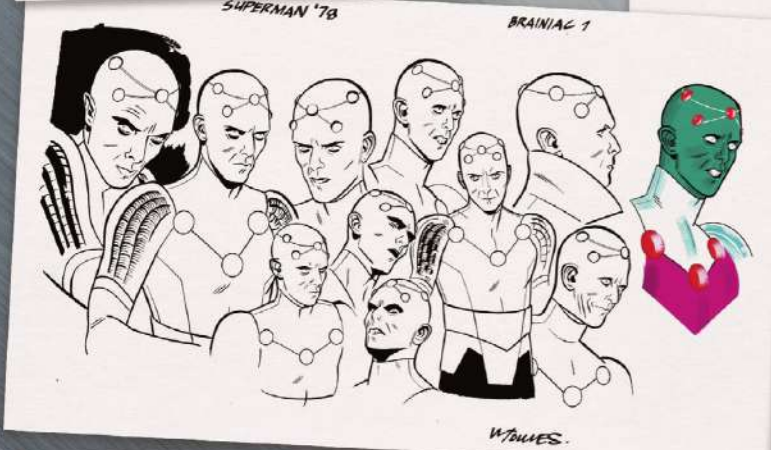


SUPERMAN '78



LUTHUR

SUPERMAN '78



BRAINIAC 1

WAVES



DON'T MISS
SUPERMAN '78 #1
ON SALE IN AUGUST!

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