

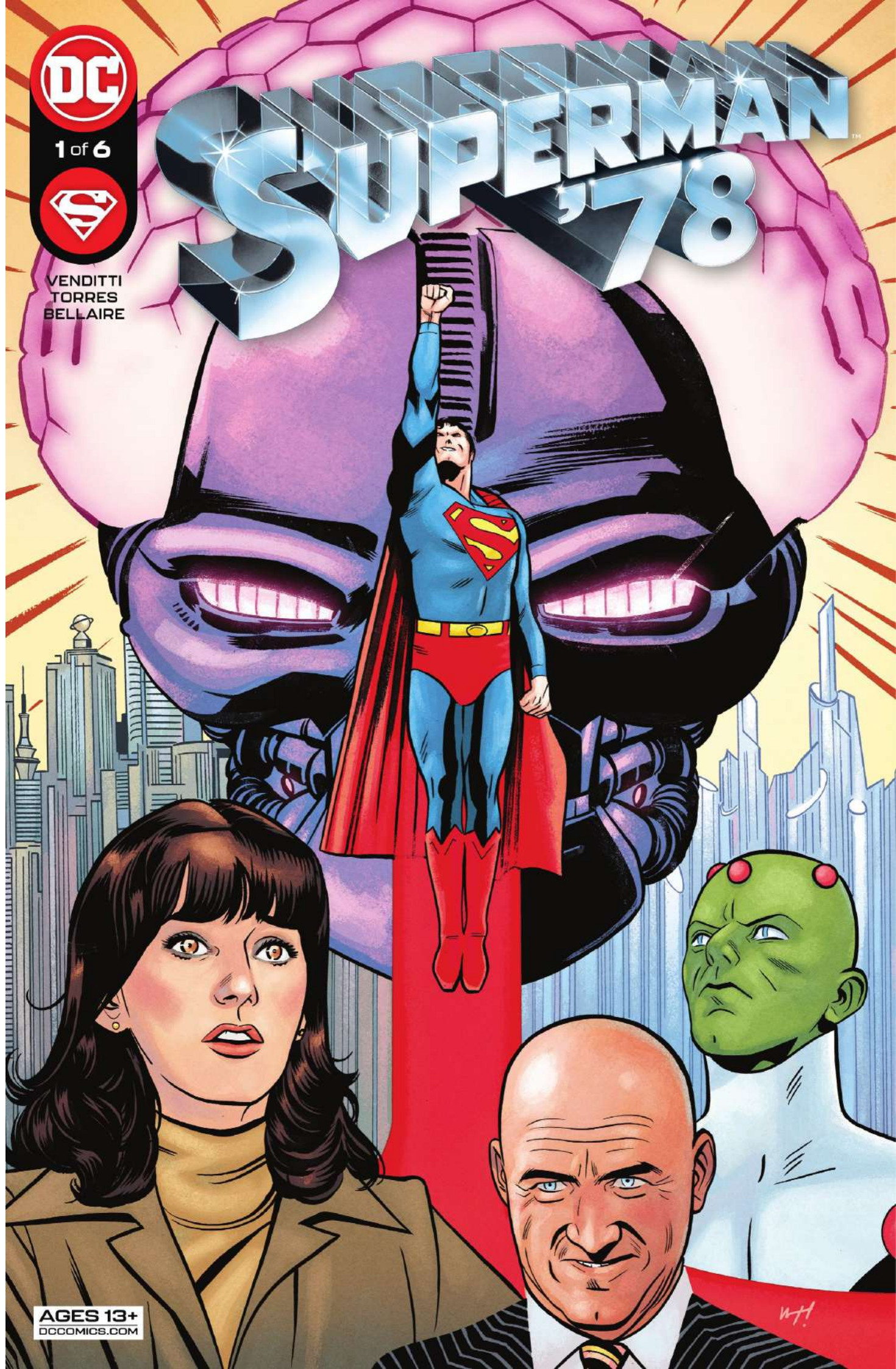


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VENDITTI
TORRES
BELLAIRE

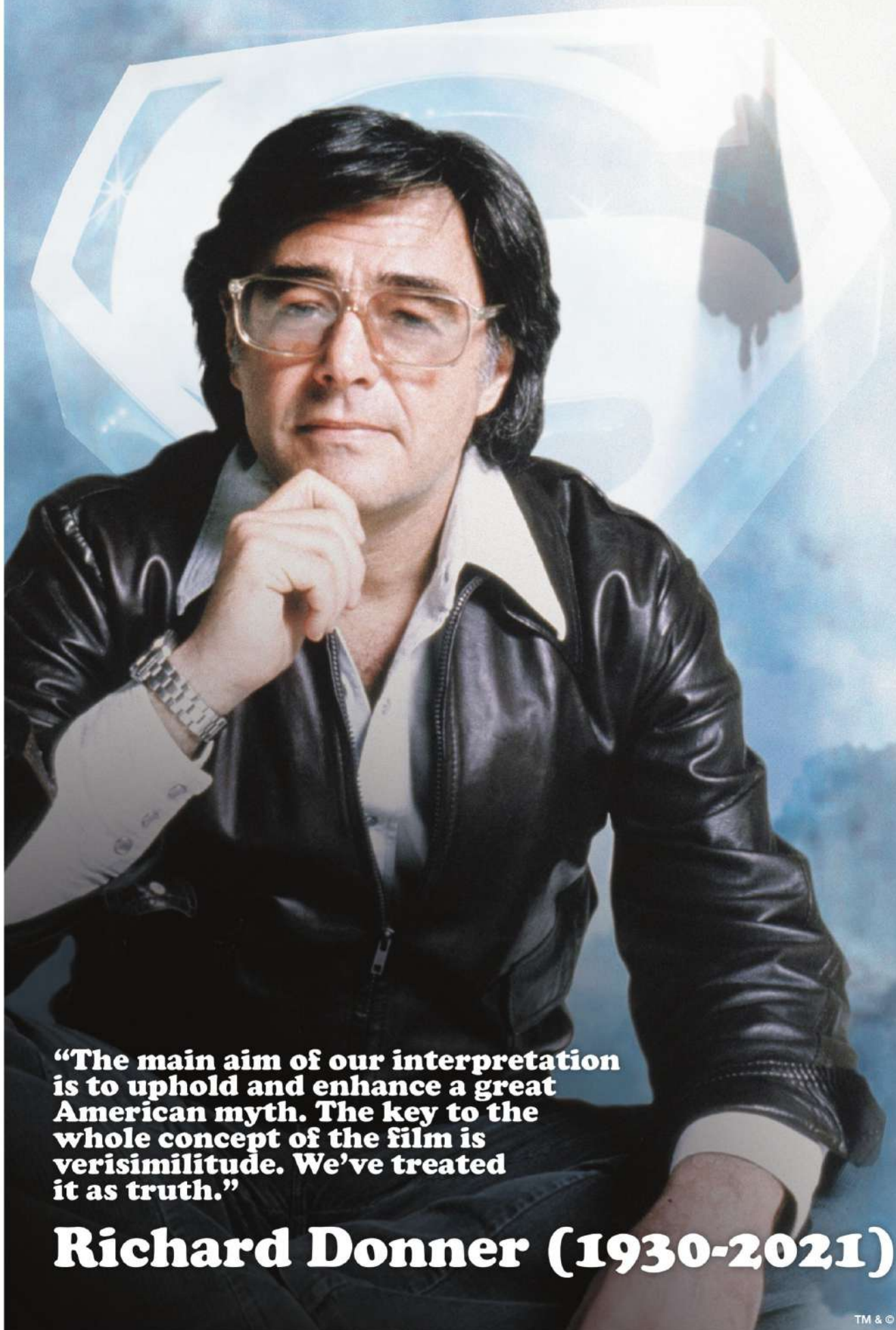
SUPERMAN '78



AGES 13+
DCCOMICS.COM



Superman '78 stands as a tribute to director Richard Donner, who made a generation of fans believe a man can fly.



“The main aim of our interpretation is to uphold and enhance a great American myth. The key to the whole concept of the film is verisimilitude. We’ve treated it as truth.”

Richard Donner (1930-2021)

THE PLANET KRYPTON.

21.7 LIGHT-YEARS FROM EARTH.

LONG AGO.

"YOU WILL TRAVEL *FAR*, MY LITTLE KAL-EL.

"WE WILL NEVER LEAVE YOU, EVEN IN THE FACE OF OUR DEATHS.

"THE RICHNESS OF OUR LIVES, IT WILL BE YOURS.

"ALL THAT I HAVE, ALL THAT I'VE LEARNED, EVERYTHING I FEEL.

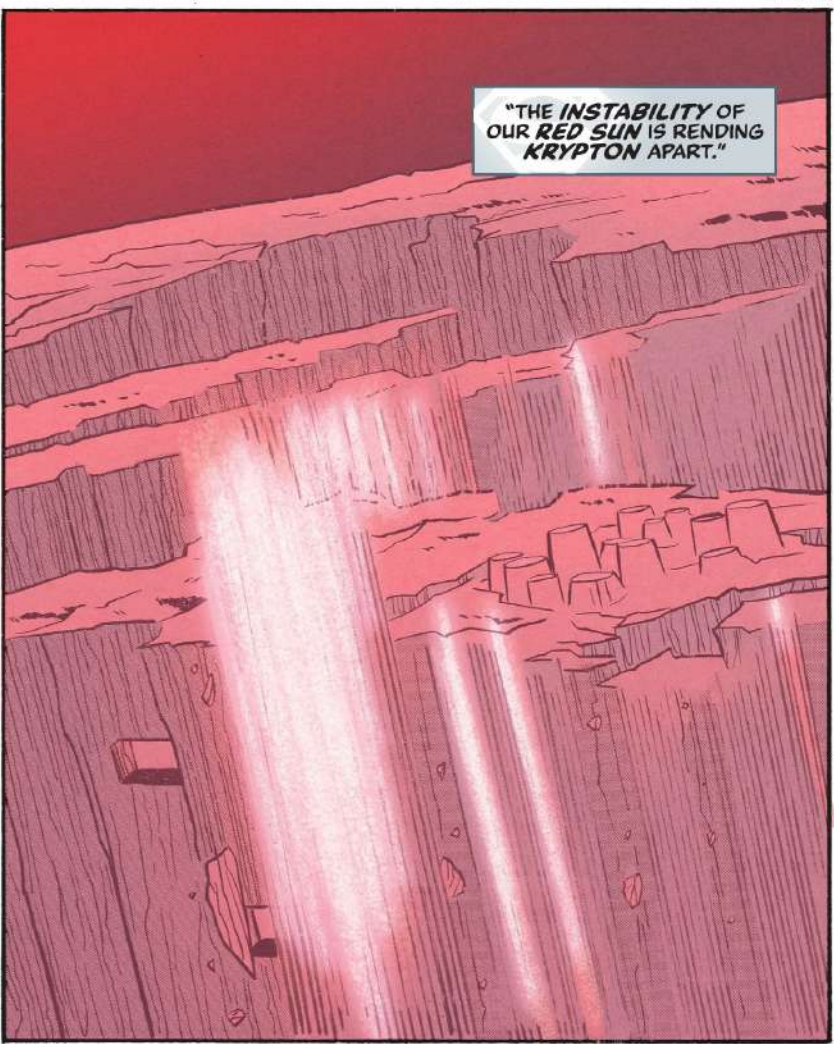
"ALL THIS AND MORE I... I BEQUEATH YOU, *MY SON*."



IS THIS OUR *END*, JOR-EL?

I *FEAR* SO, LARA.

"THE *INSTABILITY* OF OUR *RED SUN* IS RENDING *KRYPTON* APART."









"...COMES TO A CLOSE."

LOIS? LOIS!

FANCY BUMPING INTO YOU ON THE WAY TO THE OFFICE.

Hm? MORNING, CLARK.

EARTH.

METROPOLIS, THE CITY OF TOMORROW.

BRAINIAC CHAPTER ONE

ROBERT WILFREDO JORDIE DAVE LANPHEAR TORRES & BELLAIRE TORRES
 VENDITTI TORRES BELLAIRE of A Larger World cover 1:25 design variant
 writer artist colorist letterer EVAN "Doc" SHANER ANDREW MARINO
 variant cover editor

Superman created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel Family.



LITTLE LATE. YOU KNOW HOW PERRY WANTS US AT OUR DESKS BY 8:30 SHARP.

ARE YOU SURE THERE'S TIME FOR FOOD?

THEY SAY BREAKFAST IS THE MOST IMPORTANT MEAL.

TWO, PLEASE.

I'M NOT SURE THEY MEAN HOT DOGS.



YOU KNOW, CLARK, YOU WORRY ABOUT PERRY TOO MUCH. HAVE SOME CONFIDENCE IN YOURSELF.

YOU'RE A PRETTY GOOD REPORTER. A LOT BETTER THAN WHEN YOU FIRST JOINED THE DAILY PLANET.



YOU REALLY THINK SO, LOIS?

MY PURSE!



WHAT?

I MEAN, SURE, CLARK. YEAH.

SOMEBODY STOP THAT MAN!



"DO YOU THINK PERRY THINKS I'M A GOOD REPORTER?"



I NEED MORE FROM YOU, KENT!

LANE IS CARRYING TOO MUCH WEIGHT AROUND HERE.

A DOG SHOW? WHY DO YOU KEEP BRINGING ME FLUFF?

GOSH, MR. WHITE. WE CAN'T ALWAYS PRINT DOOM AND GLOOM. PEOPLE DO LIKE HAPPY NEWS.

SURE IS SAFER TO PHOTOGRAPH.

OLSEN, GO TAKE A PICTURE OF SOMETHING.

OKAY, CHIEF. OKAY.

SEE YA LATER, MR. KENT.

SO LONG, JIMMY.

LOOK, KENT. I'VE BEEN IN THIS BUSINESS A LONG TIME. I KNOW WHAT IT TAKES.

YOU KNOW HOW TO WRITE, AND YOU SPELL BETTER THAN THE DICTIONARY. BUT THAT ONLY GETS YOU SO FAR.

YOU HAVE TO DIG IN. TACKLE THE SERIOUS STORIES.

THAT'S HOW YOU GET TO BE A HOUSEHOLD NAME LIKE LOIS LANE.

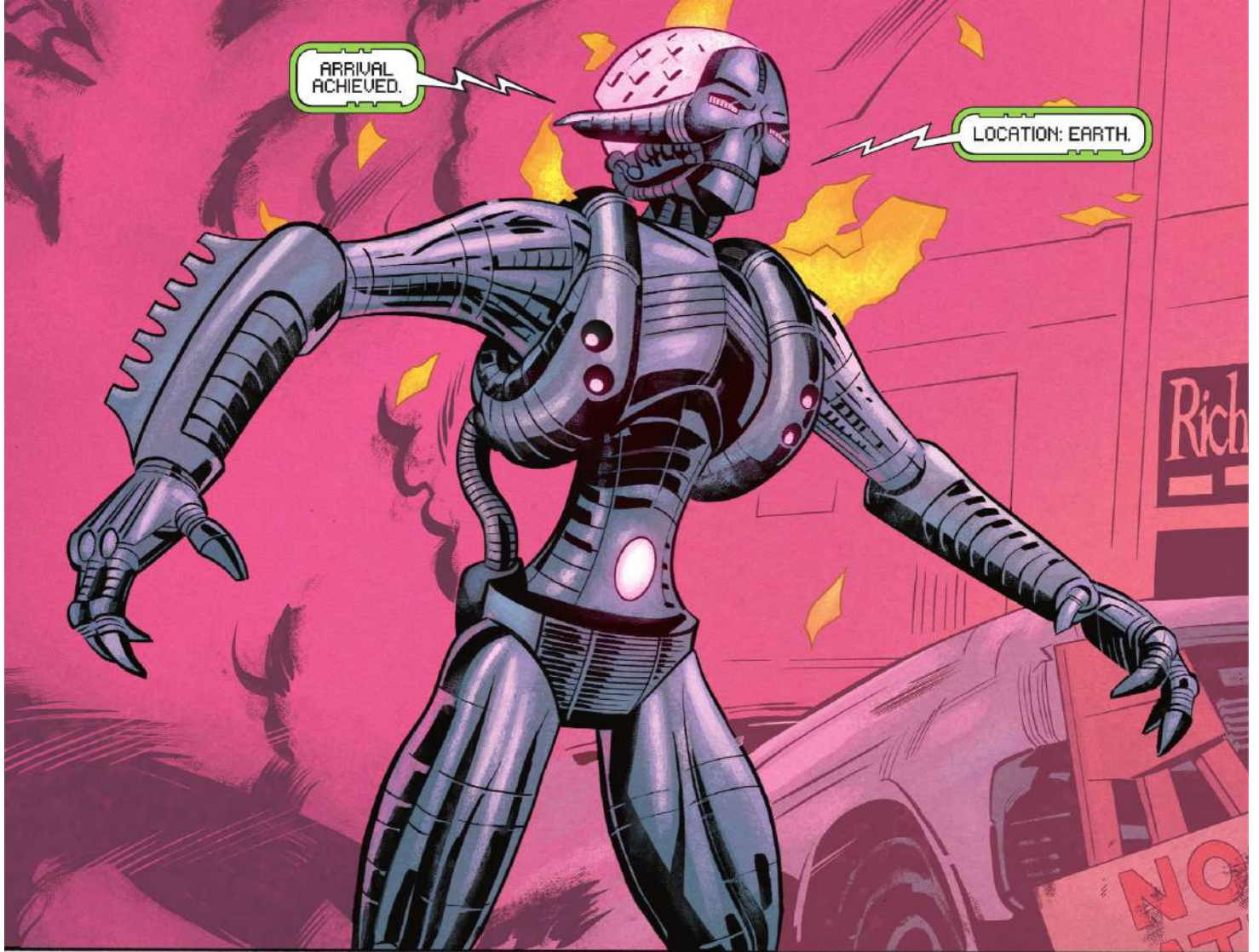
I DON'T KNOW, MR. WHITE. LOIS REALLY HAS A NOSE FOR NEWS. AND SOME OF THE RISKS SHE TAKES ARE AWFULLY DANGEROUS.

HAVEN'T YOU BEEN LISTENING? THAT'S CALLED BEING A REPORTER!

YOU GET OUT THERE! FIND YOUR ANGLE!

"GREAT STORIES DON'T JUST FALL FROM THE SKY!"





ARRIVAL ACHIEVED.

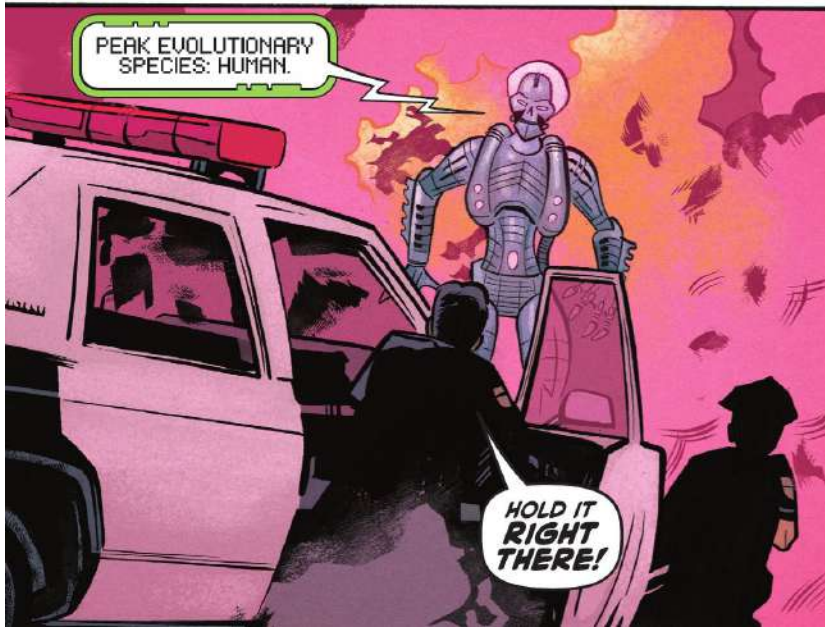
LOCATION: EARTH.



SKYWIRT



ASSESSING PLANETARY STABILITY.



PEAK EVOLUTIONARY SPECIES: HUMAN.

HOLD IT RIGHT THERE!



PHYSIOLOGY: FRAGILE.

SKAWORA







